

ORGAN MUSIC

SERENADE

By
MARK ANDREWS



Price, 60 cents net



G. SCHIRMER
NEW YORK BOSTON

Sw. *p* 8ft
Gt. *p* 8ft to Sw. & Ch.
Ch. *p* 8ft to Sw.
Ped. *p* 16ft to Sw.

Serenade

Mark Andrews

Andante con moto (♩ = 92)

Manuals

Sw.

semplice

Gt.

Pedal


simile

add
4ft flute



Ch. or Gt.

This system contains three staves. The top staff is a grand staff with a treble and bass clef, featuring a complex melodic line with many beamed sixteenth notes and some accidentals. The middle staff is a single bass clef staff with a few notes and rests. The bottom staff is a single bass clef staff with a few notes and rests. The key signature has one flat (B-flat).



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agitato e accel.

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Sw. a tempo

This system contains three staves. The top staff is a grand staff with a treble and bass clef, featuring a complex melodic line with many beamed sixteenth notes and some accidentals. The middle staff is a single bass clef staff with a few notes and rests. The bottom staff is a single bass clef staff with a few notes and rests. The key signature has one flat (B-flat).

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a 'rit.' (ritardando) marking towards the end. The middle staff is in bass clef and contains a bass line with eighth notes. The bottom staff is in bass clef and contains a simple bass line with half notes.

Second system of musical notation. It consists of three staves. Above the first staff, the text 'Sw. add *pp* 16ft & Célestes' is written. The first staff has a 'a tempo' marking. The top staff features a melodic line with a long note value (possibly a half note or longer) and some grace notes. The middle staff has a bass line with chords and eighth notes. The bottom staff has a simple bass line with half notes.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a long note value and some grace notes. The middle staff has a bass line with chords and eighth notes. The bottom staff has a simple bass line with half notes.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a long note value and some grace notes. The middle staff has a bass line with chords and eighth notes. The bottom staff has a simple bass line with half notes. The system ends with a 'Ch.' (Chorus) marking.

First system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The middle staff (bass clef) features a complex rhythmic pattern with triplets and slurs. The bottom staff (bass clef) contains a simple bass line.

Second system of musical notation. The top staff continues the chordal and melodic material. The middle staff shows a more intricate rhythmic pattern with slurs and a triplet. The bottom staff continues the bass line.

Third system of musical notation. The top staff includes a "Ch." marking. The middle staff features a complex rhythmic pattern with slurs and a triplet. The bottom staff continues the bass line.

Fourth system of musical notation. The top staff includes a "Gt." marking. The middle staff features a complex rhythmic pattern with slurs and a triplet. The bottom staff continues the bass line. The system concludes with a "Gt. to Ped." marking.

Sw.
poco rit.
a tempo
 Choir
 off Gt. to Ped.

Sw.
 Sw.
 Choir
 Gt.

Gt.

Sw.
molto rit.
 Ch.
 Sw.
 ppp

Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Dethier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tennyson

Charles Albert Stebbins

Largo

Manuals *p* Sw. soft strings, trem.

Pedal

add to Sw.

soft 16'

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PRICE 50 CENTS

Swell: Full without reeds
Great: 8' & 4' found. stops
Choir: Melodia & Dulciana
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett, O. S. A.

INTRODUCTION
Larghetto

Sw. *f*

Pedal

dim. *Solo stop* *roll*

Andante con moto (♩. 120)

Prepare Sw. *f* with Oboe

Sw. *f*

Gt. Flute 8' & Melodia
coup. to Sw.

Ped. Bourdon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *f* without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals *ot. f*

Pedal

Sw. p. ot. f

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PRICE 50 CENTS

Inscribed to Kate E. Wells

Sunset Meditation

Swell: Closes 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs

Andante tranquillo

Sw. *pp*

Manuals

Pedal

a tempo *pp* *Sw. add Flute 8'*

cresc. *dim.* *rit.*

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PRICE 60 CENTS

3 East 43d St.

G. SCHIRMER

New York